



Designed for the 5x7 hoop, this **Scrapy Cross Easter mug rug** with an envelope back features a beautiful scrapy background with quilting lines radiating out from the cross like soft morning sunshine. The layered fabric effect gives it a lovely patchwork look while still stitching out neatly and easily in the hoop.

This design makes a perfect:

- Easter coffee mug rug
- Small Easter table decoration
- Handmade Easter gift
- Church or faith-based Easter project

All formats included in the download file: DST, EXP, HUS, JEF, PES, VIP, VP3, XXX

## FINISHED SIZE

12.5 by 17.5 cm's

5 by 6.8 inches

## MATERIALS

- Cutaway stabiliser

	Fabric 1 – pink Fabric 2 – blue Fabric 3 – green Fabric 4 - tan
Fabric 1 - pink	1 piece 7 x 4 inches
Fabric 2 - blue	1 piece 7 x 5 inches
Fabric 3 - green	1 piece 7 x 5 inches
Fabric 4 - tan	1 piece 7 x 7 inches
Batting	1 piece 6 x 8 inches
Backing fabric	2 pieces 6 x 12 folded to 6 x 6 inch

## STABILISER AND HOOPING

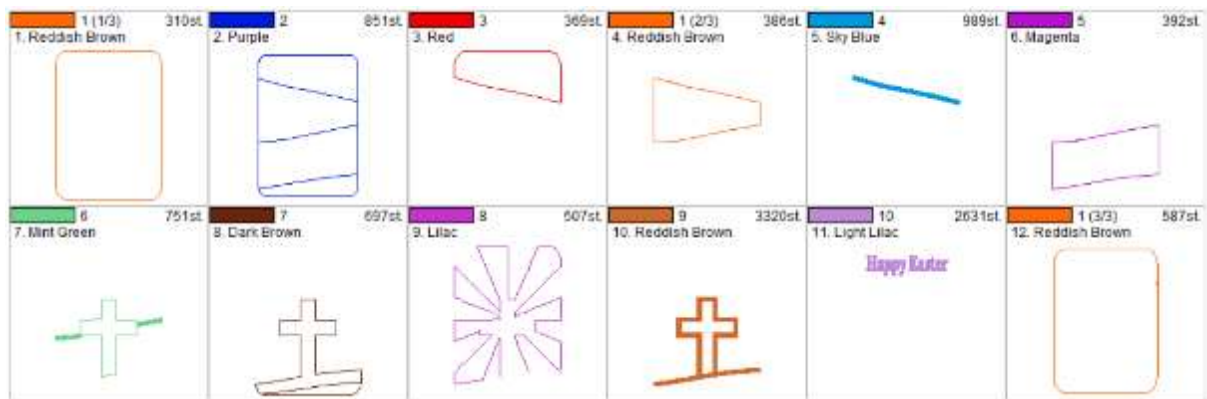


Hoop stabiliser

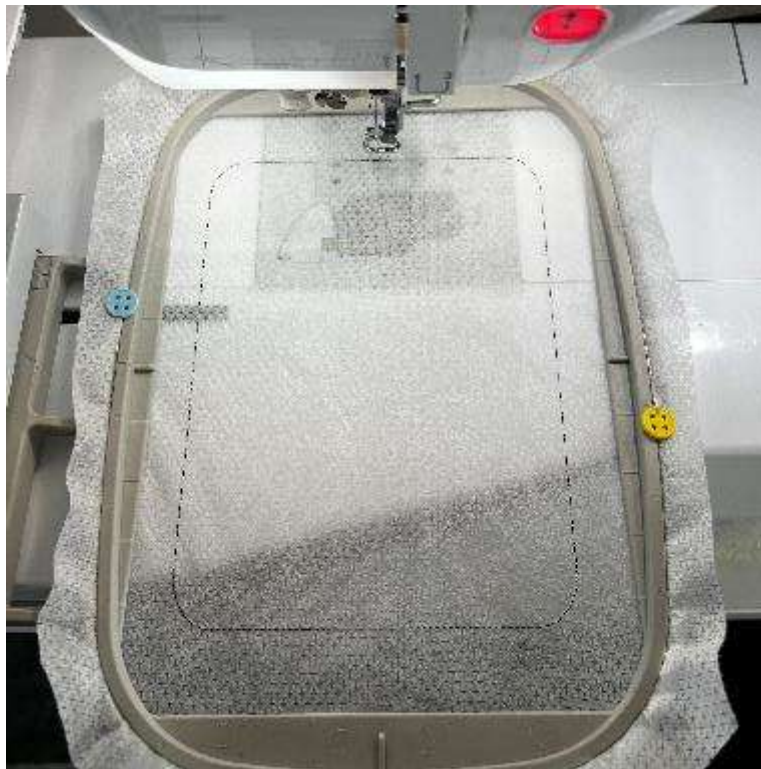
Use pins at the hoop edge to ensure no stabiliser movement

If you are new to this technique  
[Click here to watch Kay's hooping video](#)

## CONSTRUCTION



## STEP ONE – THE FABRIC PLACEMENT LINE



Thread your machine with a neutral colour

Stitch Colour 1, which is the outline of the design and shows you where to place your fabric



## STEP TWO – BATTING



Place thin batting over the guideline

Stitch Colour 2 to attach



Cut away excess batting

There is a small gap between the original outline and the batting, this is correct, it keeps the batting out of the seams

### STEP THREE – FABRIC PLACEMENT



On the front of the hoop, place **Fabric 1** over the top guideline

**Stitch Colour 3** to attach fabric

Trim excess fabric where next fabric will go



Place **Fabric 2** over the guideline

**Stitch Colour 4** to attach





Trim away excess fabric  
along both edges



Change thread to blue

Stitch Colour 5 to zigzag  
the raw edge and  
complete the satin stitch  
(blue)



Place **fabric 3** over the guideline

**Stitch Colour 6** to attach

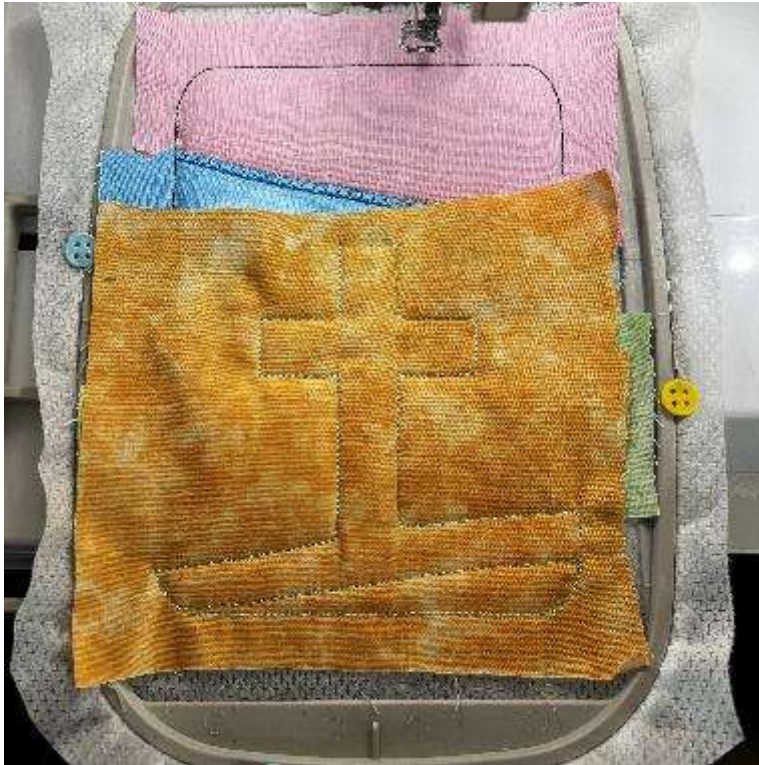
Trim away excess fabric along both edges



Change thread to green

**Stitch Colour 7** to zigzag the raw edge and complete the satin stitch for the green fabric - AND stitch the fabric guideline for the cross (tan)





Place **fabric 4** over the guideline

Change thread to match your fabric – tan

**Stitch Colour 8** to attach and stitch the bottom quilting line



Trim away excess fabric along cross and top edge





Stitch Colour 9 – the radiating quilt lines (white)



Stitch Colour 10 to zigzag the raw edge and complete the satin stitch (tan)



Stitch Colour 11 – the Happy Easter wording

You can skip this colour if you prefer

### **Want to add your own lettering?**

Now's the perfect time — before you add your backing fabric. The method you use will depend on your embroidery machine or software. If you're unsure where to start, we've put together a **general guide to adding lettering** – [Click here to read the Blog Post](#).



## STEP FOUR – ENVELOPE BACK



### **Place the first backing piece:**

Position your first piece of backing fabric *inside the hoop*, with the folded edge facing inwards. Align it so it covers the placement guidelines but leave a gap at the TOP where you can still see the embroidery stitching.



### **Add the second backing piece:**

Now place your second backing piece on top, again with the folded edge facing inwards. Position it so it overlaps the first piece.



### Secure the backing:

Stitch **Colour 12** to attach both backing pieces to your project.

## STEP FIVE – FINISH



Carefully cut away the excess stabiliser and fabric around the outer edges of your project. Be sure to leave a  $\frac{1}{4}$  **inch seam allowance** all the way around.

For a smoother finish when turning your project right side out, **clip around any curved edges**, being careful not to cut through your stitching.





Turn your project right side out through the opening between the envelope backing pieces. Use a blunt tool (like a turning stick or chopstick) to carefully push out the corners and curves.

**Press:**

Once turned, press your project flat with a warm iron, taking care around the edges to give it a crisp, finished look.



*I wish to extend a heartfelt thank you to my amazing Angel Ladies, Beverly, Darina, Faye, Flo, Kay W, Louise and Sandy, who generously give their time to test and perfect my designs. Your creativity and passion mean the world to me, and I truly couldn't do this without you. You make sure every design is the best it can be, and I'm so grateful for all your hard work and dedication!*

*A special thank you to Kim, who runs our fantastic Facebook Group, to Kay for creating the incredible videos that bring these projects to life, and to Flo for proofreading these instructions — your attention to detail makes all the difference.*

*It takes a village!!*

*Heather*

## QUICK LINKS

- ✓ Need help? Please email: [help@kreativekiwi.com](mailto:help@kreativekiwi.com)
- ✓ Check out our '[How to' Video Library](#) – we have over 100 step-by-step videos
- ✓ [Read our Blog section](#), which includes many free project instructions
- ✓ [View our Inspiration Gallery](#) to see hundreds of items made by our Kreative Kiwi group
- ✓ View/download from over 300 [Free Embroidery Designs](#)
- ✓ Subscribe to [Kay's Cutz YouTube Channel](#) to get notifications when new step-by-step videos are added

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- ✓ Join our [Kreative Kiwi Facebook Group](#)
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